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The Throne Of Fire (The Kane Chronicles, Book 2)



Synopsis

In this exciting second installment of the three-book series, Carter and Sadie, offspring of the brilliant Egyptologist Dr. Julius Kane, embark on a worldwide search for the Book of Ra, but the House of Life and the gods of chaos are determined to stop them.

Book Information

Lexile Measure: 710L (What's this?)

Series: The Kane Chronicles (Book 2)

Hardcover: 464 pages

Publisher: Disney-Hyperion (May 3, 2011)

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Product Dimensions: 6 x 1.5 x 8.6 inches

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Age Range: 10 - 14 years

Grade Level: 5 - 9

Customer Reviews

SPOILER FREE: Young fans of the Percy Jackson series may find themselves a bit slower to warm up to this one. Not impossible, mind you, and I think all of them will still thoroughly enjoy these books. However, I noticed that my ten-year-old was taking longer to read this one, just as he had with book one, The Red Pyramid. I think the reason for this is not that the books are less well-written, or the characters less well-drawn. These books are every bit as exciting and character-driven as their predecessors. However, they are a bit more densely-packed with unfamiliar information. Geographically, they range much farther than the Percy Jackson series does. Percy's quests take place in the United States. If my son had a question about a location, he usually didn't have to go farther than asking me in order to get more information. Additionally, the mythology itself was more accessible to him (and me). I can't think of any Disney cartoons off the top of my head that deal with

Egyptian gods. Once he realized during the first book that this was slowing him down, he took to reading it near the computer. We bought this book on Kindle, in order to have immediate access to helpful websites, and, suddenly, this is more like his own quest than just a book. He's learning, and he's loving it. This book, like the last is told from the points of view of dual protagonists: Carter Kane and Sadie Kane. For kids, this may be a bit daunting, as the switch back and forth involves two distinctly drawn characters with different voices. I like it, because my son, who normally shies away from books with female protagonists, is absolutely willing to read this.

If I can say nothing else about Rick Riordan (RR) I will say he is without a doubt an entertaining storyteller no matter what age you are. While his Percy Jackson series are still my favorites I enjoyed this book more than The Red Pyramid. The best thing about this book is that there are more kids. It just makes for a little more humor when you have kids interacting with other kids instead of adults. Now that Sadie and Carter are helping to train some new kids at Brooklyn house there is room for some new and interesting characters.-- ÆFelix believed that the answer to every problem involved penguins; but it wasn't fair to birds, and I was getting tired of teleporting them back home. Somewhere in Antarctica, a whole flock of Magellanic penguins were undergoing psychotherapy.â•C Carter and Sadie need to find a way to awaken Ra if they are going to beat Apophis (god of Chaos) but he has been missing for quite awhile and they will need to find some ancient artifacts to help them. RR adds his own spin on Egyptian mythology and â^The Godsâ™ that is entertaining, informative and interesting. I always feel like Iâ™m learning about the culture as well as being entertained by the story. There were all kinds of new gods and obstacles to deal with along the way and Sadie and Carter have to prove even to the gods that want Ra to return they are strong enough to complete the task. I love the sibling relationship between Carter and Sadie. They antagonize and provoke each other but they are also the first to stand up and fight for their sibling if they are ever in danger. Sadieâ™s PoV chapters were my favorites but that is probably because she is so snarky and gets to have most of the funny lines.- ÆOur camels plodded along.

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